

Stephanie Don Carlos, *Soprano*, has appeared as *Rosina in Il Barbiere di Siviglia*, *Fiordiligi in Così fan tutte*, *Cherubino in Le Nozze di Figaro*, and the title roles in *Carmen* and *The Merry Widow*. This versatile singer has appeared in Wagner's *Ring Cycle* in the role of *Wellgunde* with the Arizona Opera, and as *First Lady* in Mozart's *Die Zauberflöte*, also with the Arizona Opera. She was a student of Vera Rozsa in London, England. She has appeared as well as soloist with leading symphony orchestras, among them the Chicago Symphony, Baltimore Symphony, Los Angeles Philharmonic and the Phoenix Symphony where she performed the premiere of the contemporary work *Ossabaw Island Dream (Asia)*. Ms. Don Carlos has concertized throughout the Southwest in recital, and has appeared as soloist in the Cultural Festival in Alamos, Mexico. She appeared as *Pamina* in Mozart's *Die Zauberflöte* in Rome, Italy. Ms. Don Carlos studied with Renata Scotto in New York.

OPERATIC ROLES:

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| Violetta | La Traviata | Verdi |
| Micaela | Carmen | Bizet |
| Marguerite | Faust | Gounod |
| Widow Glavari | The Merry Widow | Léhar |
| Pamina, Queen of the Night | Die Zauberflöte | Mozart |
| Countess Almaviva | Le Nozze di Figaro | Mozart |
| Donna Elvira | Don Giovanni | Mozart |
| Mimi | La Bohême | Puccini |
| Magda | La Rondine | Puccini |
| Liù | Turandot | Puccini |
| Rosalinda | Die Fledermaus | Strauss |
| Rosina | Il Barbiere di Siviglia | Rossini |
| Woglinde | Der Ring des Nibelungen | Wagner |

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